VISIT…

THIRDSHIFT

GRAFFITI MAGAZINE

ISSUE#1 SPRING 2000

[guilty - new jersey]

[diego]

[canvas by natoe]

[dondi rip by durok - tx]

[muse/oh - queens, ny]

[raton - spain]

[grave - el paso, tx - illegal]

[i:uno]

Am

the cove

[ouch!]

Amaze gets a taste of his own medicine

On the cover: detail of a THIEF train

"I LOVE GRAFFITI BUT I HATE GRAFFITI WRITERS"

Welcome to Third Shift. Although this is our first issue under this name, this mag is actually a symbiosis of two magazines (The Authority and Spreading the Disease) that decided to combine forces to bring a good, solid, honest graff magazine. Is there a need for another graffiti magazine out there? We think so. How are we different? Well, we're trying to make a magazine that gives everyone a chance. I'm sure as you go thru the pages and realize how tight all the shit we got is, you'll notice that is not all done by "the superstars". We understand that graffiti is about fame, and it goes to those who earn it, but today politics and cliques have thrown that idea out the window. We're guilty of this as well, believe us, but we are trying to give every tight writer a chance, regardless of who they know, what crew they are in, or where they live. Don't get us wrong, it's not like we are going to put busted ass shit in our mag just because it was sent to us. However, if there is two equally ill pieces, we will probably opt for the one done by a kid we've never heard of from some small midwestern town as opposed to the big name guy, everyone jocks. This is not a dis to ANYONE. Like we said, fame goes to those who earn it, and most times these big name writers do earn it, but not always, and we all know that. Look at the mag, there is plenty of big names in here, but there is also some lesser known tight writers. We don't hate big name writers, we just hate assholes whose "fame" got to their head. You write your name on a wall, guy! That's all, you're not better than anyone. We'd like to hear what people have to say about this. Write us, send us flicks. Finally, a hello and thank you goes out to all those who sent flicks for this issue. You made it happen, keep'em coming!

-Third Shift Staff

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[rinso - cincy, oh]

[toper/setup, staten island, ny]

[elk/estate/scan53]

[dibs]

[sento - nyc]

[dug - san fransico]

[prime - tx]

[deal - tacoma, wa]

[jaber - seattle]

[acid - philly]

[june - philly]

[malun/syc/cmek/shed/dyset - dfm crew, germany]

[semz from nyc in cincy]

[seemso/sinse/loomit in miami, fl]

[oder]

[onorok]

[jugs]

[mone]

[plus/gotue - tacoma, wa]

[devious - cincy]

[thug - austria]

[sug]

[necs]

[rime]

METAL

ESTILO

[chisme]

[high]

[sag]

[nace]

[ritz]

[karma]

[jesus christ]

[five]

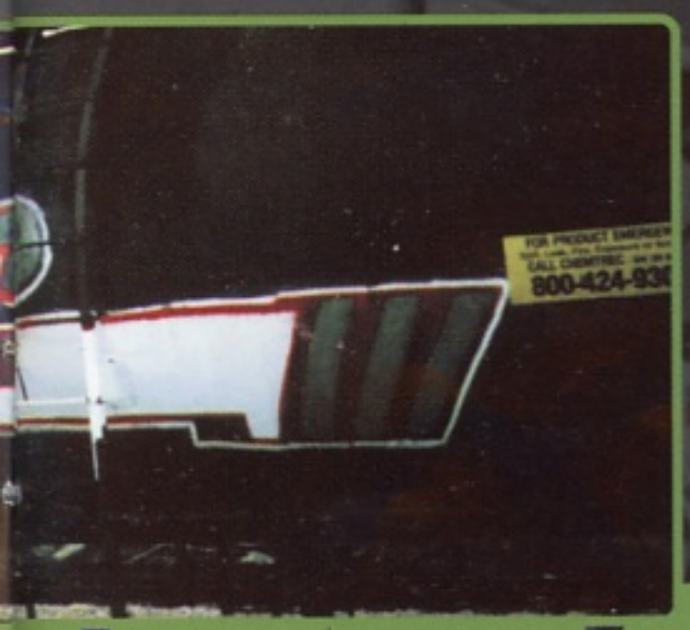
ESTEJOEM

sign]

[rbes]

[plus]

[somber]



[kept]

METAL FINISH

[farm]

[jher]

[here]

[drugs]

[merz]

[thief]

[worm]

[flooded by hence]

[virus]

[pect]

[totem2]

[big]

[freek/mecs]

[kemos]

HEL

my na

L O

me is

[super]

[muse]

[xide/klas/cta/kemos]

[nace]

[cread]

[riot]

[newa]

[lady pink/smith]

[met]

ROLLING LARGE

[se one]

[skae]

[fokis/havok/jaler/jeka]

[nasa crew]

Scan

[fokis]

IZE DOES MATTER

[crae/wyse]

name: forty-ate plus five
aka: scan53
crew: mds (my destructive side)
city of residence: baltimore
past city of residence: north virginia
born: other side of the planet
race: strictly nascar 53
sex: only with button
religion: child of mother earth
height: 5'3
weight: five hundred and thirty pounds
painting since: first tag caught in 94
partners: lapse, jedie, syntx, estate, warp, nev, dear, lyes, elk, rei 21 expert...
trains or walls? both
favorite color: rich plum krylon
favorite brand: anything under a buck

metal up your ass? strictly anthrax
down with opp? yeah, you know me!
when are you available to start working? i started yesterday

[kern2/aspyr - cincy]

[malun/dyset/seak/sake - germany]

joke

[huge - portland]

name: gerald
aka: jerry
crews: ihu, ba and the collective transcend
city of residence: northwest
past cities of residence: over there, down there and right over there
born: the day the man landed on the moon
race: if i've had time to train
sex: not before a race
religion: satanist... duh
height: 5'8"
weight: 175... fatty fatty 2x4
painting since: 1985
partners: i fly solo
trains or walls? walls, but trains are good part of any diet
favorite color: green
favorite brand: rust-o-leum

metal up your ass? just like witches at black masses
batman or superman? big guy and rusty the robot
when are you available to start working? hunh?

[weson - austria]

[stage - vancouver]

[atom/jib/byped/brews - sf]

[eaz/per - nyc]

[se one/devious - from cincy in st. louis]

[jaber - seattle]

[goal, staten island, ny]

[niko by thia5 - paris]

[kern2 - cincy]

[cosga - paris]

[ksr145 - spain]

[jugs]

[saber]

[kunt - new jersey]

[pose]

[mac]

[merz/gryme - cincy]

[zephyr - nyc]

[worm - tx]

[bian - spain]

[kaper]

[meks/seel6 - miami, fl]

DJ SUG ONE
FEAT.COS (WCB)
MEWS (TITS)

}

For More info contact: The LA Under ground Hip/Hop Shop • 505.246.9455

[crome - miami, fl]

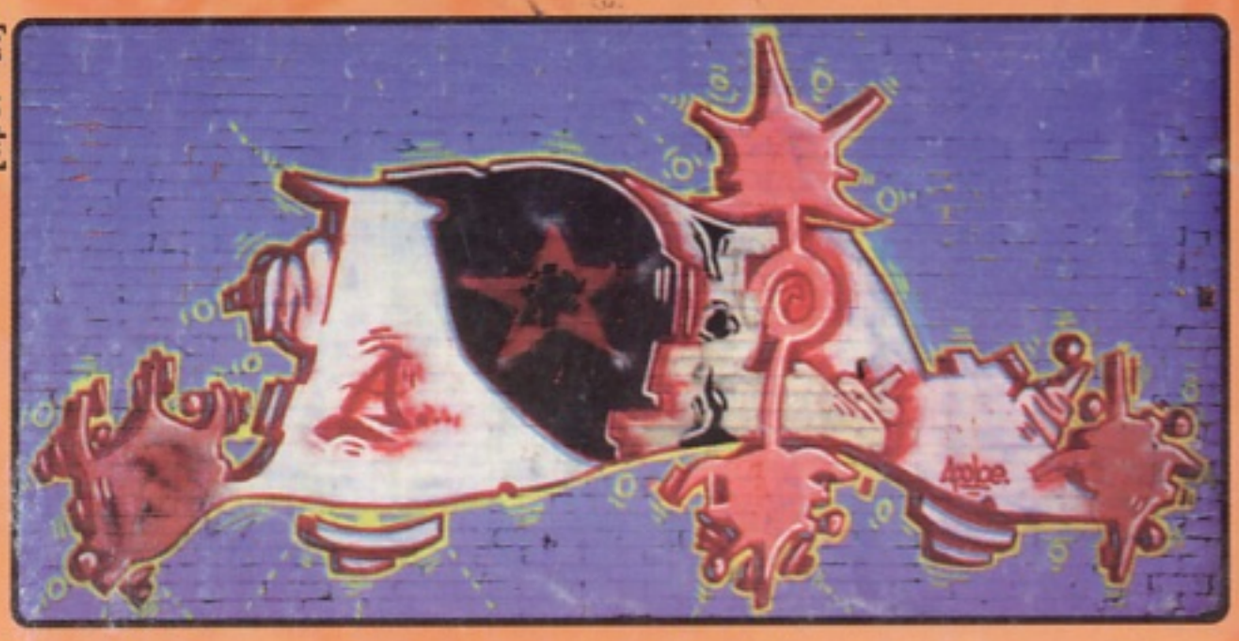
[dream - sf]

[june/jmib - philly]

[atom - sf]

[next - tx]

[apel - tx]



[scope/nuke - nyc]